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THE DE-SENSITIZATION OF A NATION

SOLO SHOWING

WRITTEN/PERFORMED BY RAQUEL ALMAZAN · PROJECT DIRECTION BY PENNY ARCADE



*1st installment of a sextilogy.
Butoh dance meets narrative text – A multi-media solo performance*



ABOUT THE SHOW

A STAR IS BORN: PORN STAR THAT IS

By writer/performer Raquel Almazan. Based on five years of development in collaboration with adult stars, this dark comedy takes Porn Star Sensor through a multimedia experience explores how our virtual world interacts with our “real world”.

As NASA chooses her for the making of the film *Porning the Planet*, Sensora attempts to answer multiple personality disorder through the building of a porn persona. On her way to meet Hugh Hiefner, our savior Sensora’s journey follows her from glam porn star to snuff assassinated President; to finally as a refugee in outer space, launching into the galaxy. Sensora’s metamorphosis challenges our notion of how pornography has altered our methods of communication, connection and our own consciousness, to create a “De-Sensitized Nation”.



PRODUCTION HISTORY

Full Length Production
(*Dixon Place 2016, development 2012*)

Pangea World Theatre Minneapolis,
(*National Performance Network Touring Engagement 2015*)

CREATIVE TEAM

Raquel Almazan – Writer/Performer/Director

Penny Arcade – Development

Vangelina – Butoh Choreography

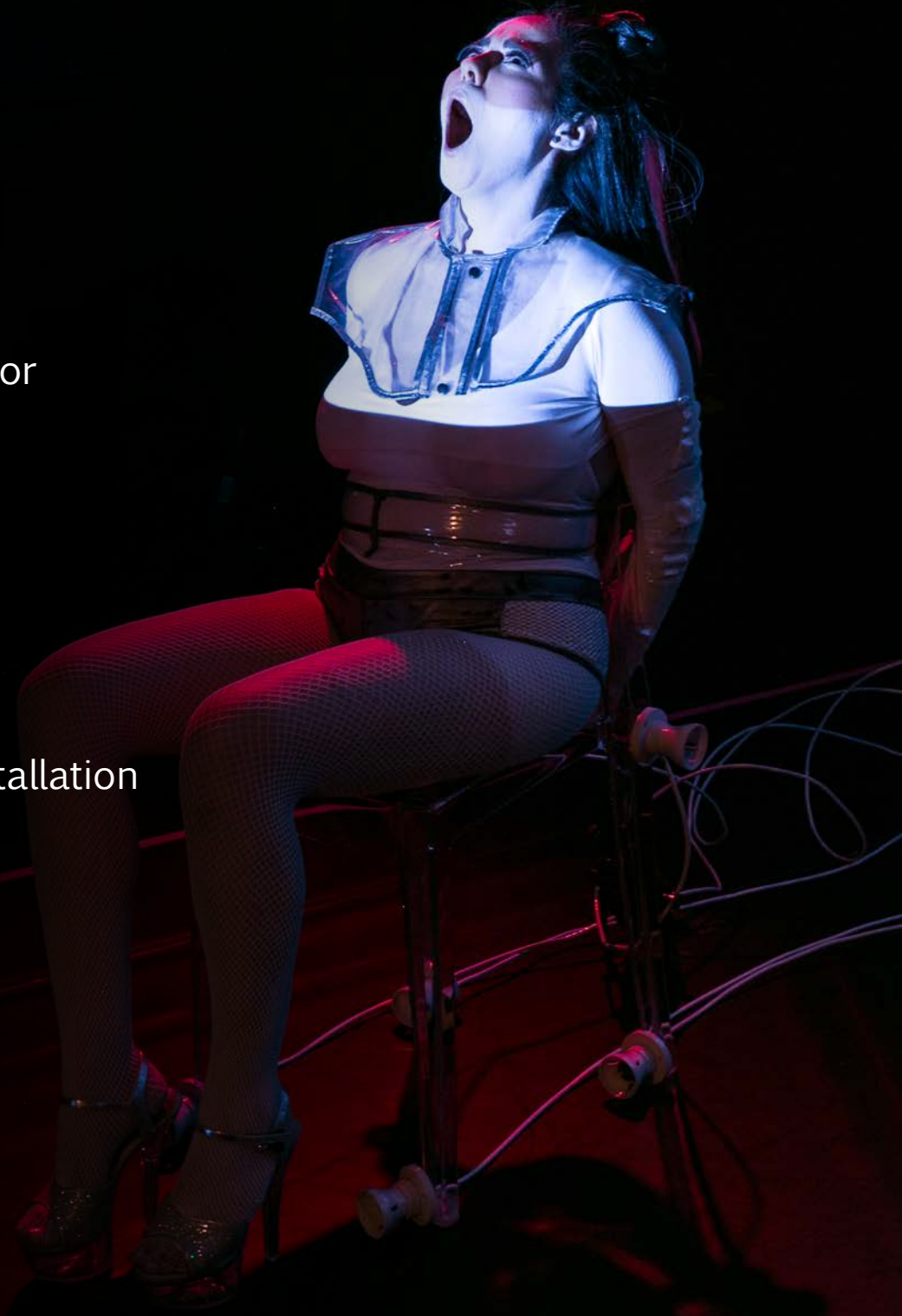
Charlotte Brathwaite - Additional Direction

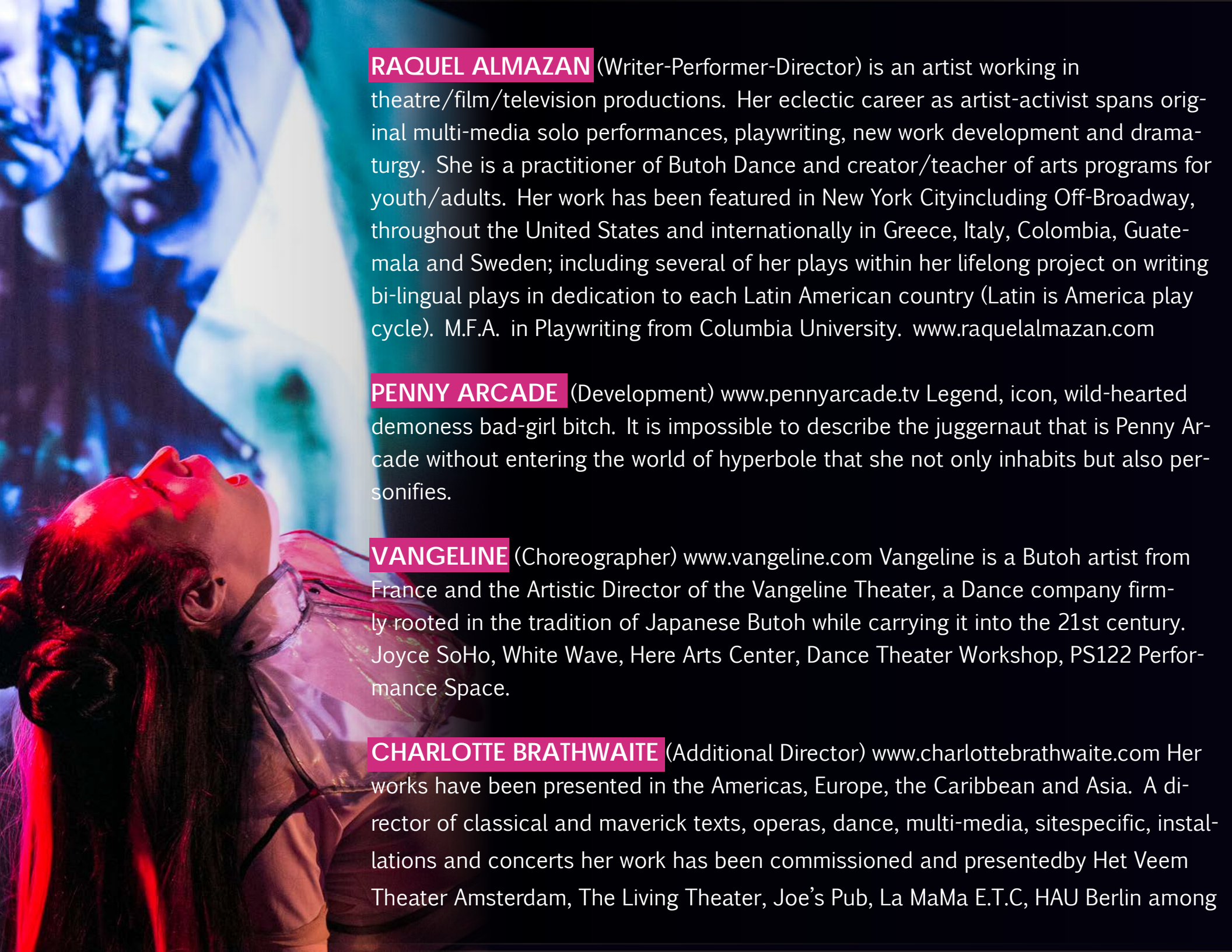
Sandra Powers – Multi-media

Jeffrey Michael + Sindy Butz- Costume/Installation

Brittany Andrews – Adult Star Consultant

Halle Morse- Associate Producer





RAQUEL ALMAZAN (Writer-Performer-Director) is an artist working in theatre/film/television productions. Her eclectic career as artist-activist spans original multi-media solo performances, playwriting, new work development and dramaturgy. She is a practitioner of Butoh Dance and creator/teacher of arts programs for youth/adults. Her work has been featured in New York City including Off-Broadway, throughout the United States and internationally in Greece, Italy, Colombia, Guatemala and Sweden; including several of her plays within her lifelong project on writing bi-lingual plays in dedication to each Latin American country (Latin is America play cycle). M.F.A. in Playwriting from Columbia University. www.raquelalmazan.com

PENNY ARCADE (Development) www.pennyarcade.tv Legend, icon, wild-hearted demoness bad-girl bitch. It is impossible to describe the juggernaut that is Penny Arcade without entering the world of hyperbole that she not only inhabits but also personifies.

VANGELINE (Choreographer) www.vangeline.com Vangeline is a Butoh artist from France and the Artistic Director of the Vangeline Theater, a Dance company firmly rooted in the tradition of Japanese Butoh while carrying it into the 21st century. Joyce SoHo, White Wave, Here Arts Center, Dance Theater Workshop, PS122 Performance Space.

CHARLOTTE BRATHWAITE (Additional Director) www.charlottebrathwaite.com Her works have been presented in the Americas, Europe, the Caribbean and Asia. A director of classical and maverick texts, operas, dance, multi-media, sitespecific, installations and concerts her work has been commissioned and presented by Het Veem Theater Amsterdam, The Living Theater, Joe's Pub, La MaMa E.T.C, HAU Berlin among

others. Yale Repertory, Lincoln Center, The Public Theater, Awards/Honors: Princess Grace Foundation Award; BA, Amsterdam School for the Arts, the Netherlands; MFA, Yale School of Drama. Currently Assistant Professor of Theater Arts at MIT.

JEFFREY MICHAEL (Costume/Installation) www.jeffreymichaeldesign.co.uk is a London based costume, fashion, and production designer for film, theatre, and celebrity. His work has been showcased in feature film, theatre, advertisement, TV, red carpet, and shown at London, Paris, Brazilian, and Mercedes Benz Fashion Week. Trained as an architect in Canada, his costume work showcases detailed handmade pieces, as well as using layering and unique texture to portray character. He received his Bachelor of Architecture with High Distinction, along with his Minor in Film Studies from Carleton University.

SANDRA POWERS (Multi Media Artist) www.sandrapowers.com Peruvian-American filmmaker Sandra Powers has always had an interest in the fantastical and the macabre. Screenings at different festivals in France, Germany, England, South Korea, the U.S. Art direction for the operatic glam-rock band “Timur and The Dime Museum” and works at Nickelodeon.

BRITTANY ANDREWS (Consultant) www.brittanyandrews.com Named one of the Top Three Porn Stars by “Entertainment Tonight” & Cosmopolitan. Both from porn and from her stints on “The Howard Stern Show”, both radio & on the E! Channel. At PLAYBOY Channel as she has hosted over 10 of their best shows.

ARTISTS' STATEMENT

“This piece is part of the anti “Female Chauvinist Pig” movement, influenced by the book with the same title by Ariel Levi and the books of scholar Jane Caputi. For fifteen years I’ve worked with marginalized women + girls (including sex workers) in schools, prisons, centers: demanding a political process of research, exchange and public art presentations. I am now armed in facing the ultimate challenge of embracing /unearthing pornography in all its forms.” Almazan





FOR TRAILERS, STILLS AND INTERVIEWS VISIT:

<http://raquelalmazan.com/works/sextrilogy>

FOR BOOKINGS CONTACT:

ptheplanet@gmail.com

TECH RIDER

SET:

Dimensions will be adjusted according to size of space.

One white chair

One wig stand

Pink tape forming a rectangle “porn booth” on the floor

LIGHTING:

General wash:

Sections when speaking text

Butoh Dance sections wash:

(Pink Gel)

Specials:

Chair

Wig stand

Back wall dance

Spot light or follow light

MEDIA:

One projector

One screen

Cues programmed via QLAB

